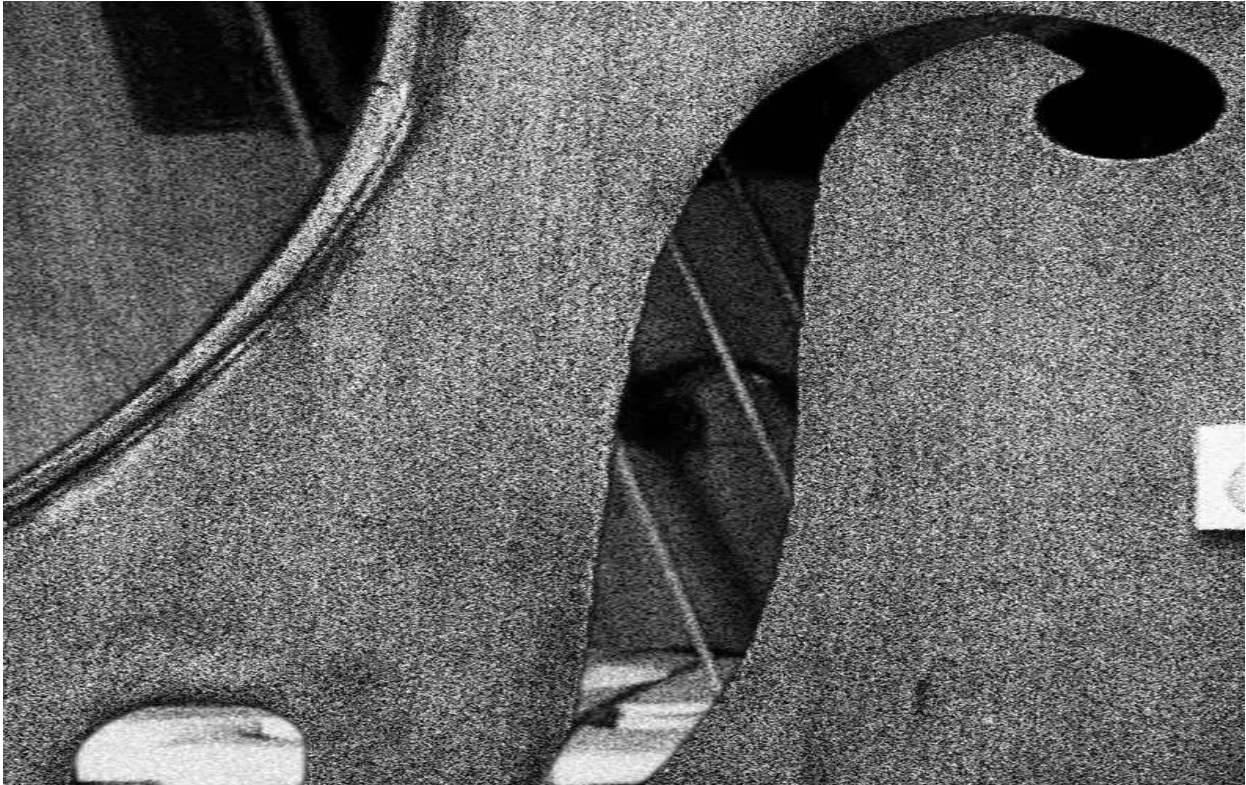


REVERIE

Giovanni Bottesini

Solo Bass Part Only
edited by Peter Tambroni



I recently started working on this piece again and wanted a clean version with my edits and interpretations.

- Not all triplets / tuplets have a number above or below them. Most are obvious and are excluded for legibility and leaving space for the performer to write things in.
- Design and fonts chosen for legibility.
- A few modern fingering suggestions have been added.
- Slurs and phrasing edited for both musicality as well as maintaining a soloistic tone.

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April 2017

REVERIE

Bass

Giovanni Bottesini
(1821-1889)

Edited by Peter Tambroni

for Double Bass and Piano

Lento

Piano

p

7

cresc.

11

cresc.

f

15

mp

19

cresc.

f

23

rit.

a tempo

f

27

a tempo

cresc.

31

f

p

gliss.

36

sfz

rit.

39

sul G

sul D